

GUNS N' ROSES

Selections from

USE YOUR ILLUSION I & II

for piano

INCLUDES:

November Rain
Don't Cry (Original)
Yesterdays



Arranged by Mark Phillips



Cherry
Lane
Music

KNOCKIN' ON HEAVEN'S DOOR

from *Use Your Illusion II*

Words and Music by
Bob Dylan

Slow Rock

G5 D C

mf

G5 D C

G5 D Am

Ma - ma, take — this badge from me. —
Ma - ma, put — my guns in the ground. —

G5 D C

I can't use — it an - y - more. —
I can't shoot — them an - y - more. —

* Recorded a half step lower.

This musical score is for the song "Knock, knock, knock-in' on heav-en's door." It is written for guitar and piano. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first two systems include lyrics. The third system is instrumental. The fourth system includes a Coda section.

System 1: Chords: G5 (KOC), D5, C5 (3fr.). Lyrics: "Knock, knock, knock-in' on heav-en's door..."

System 2: Chords: G5, D5, C5 (3fr.). Lyrics: "Knock, knock, knock-in' on heav-en's door..."

System 3: Chords: G, D, C, G, D. Dynamics: *mf*. This system is instrumental.

System 4: Chords: G, D, C, C5 (3fr.). Dynamics: *D.S. al Coda* and *D.S. and fade*. This system includes the Coda section.

LIVE AND LET DIE

from *Use Your Illusion I*

Words and Music by
Paul McCartney and Linda McCartney

Slowly

G



Bm



C



D



D(b9)



mf When you were young and your heart was an o - pen book,

G



Bm



C



D



D(b9)



you used to say live and let live. (You know you did, you know you did, you know you

G



Bm



C



A



did.) But if this ev - er chang - in' world in which we live in makes you

D



give in and cry, say live and let

* Recorded a half step lower.

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A little faster



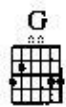
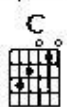
die. _____ live and let die. _____

Uptempo Rock

N.C.

N.C.

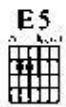
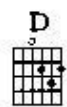
Half time, Raggae feel



mf What does it mat - ter to... ya? When you got a job to do... ya got to

R.H. 7 7 7 7 7 7 7 7

*Pianists: Omit vocal melody next 5 bars.



do it well... You got to give the oth - er fel - la hell.

f

Uptempo Rock

N.C.

Slowly

G

Bm

C

D

D(b9)

G

Bm



mf

Used to say live and let

C

D

D(b9)

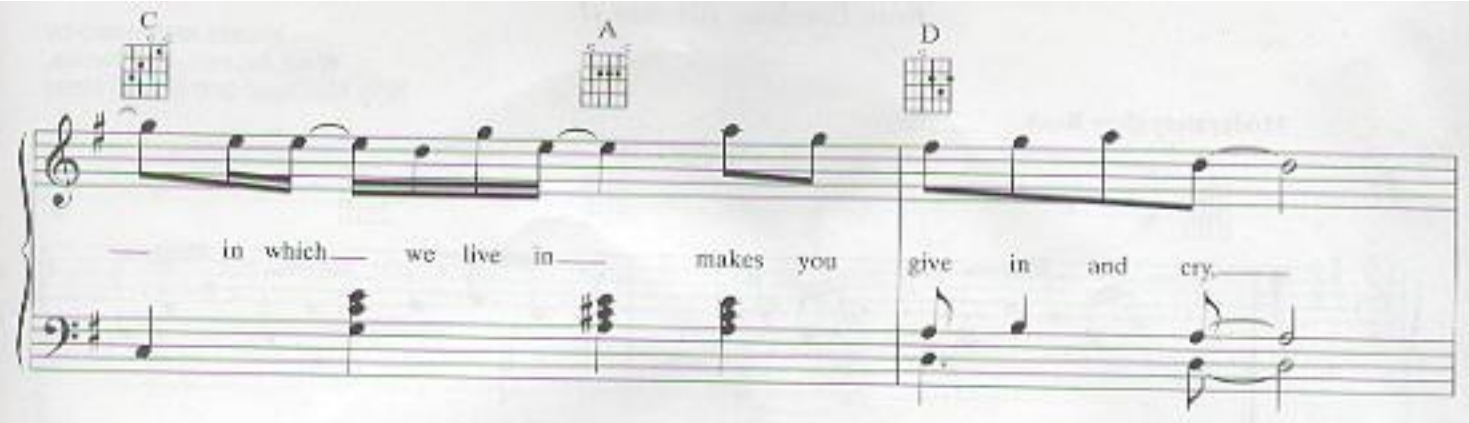
G

Bm



live.— (You know you did, you know you did, you know you did.)— But if this ev-er chang - in' world.

C A D



in which we live in makes you give in and cry.

A little faster

N.C. G C5/G G(5) G5



say live and let die live and let

G C5/G G(5)

Uptempo Rock

N.C.



die.

1.2.3. 4. Eb5



NOVEMBER RAIN

from *Use Your Illusion I*

Moderately slow

Words and Music by
W. Axl Rose

N.C. F Am/E Dm

mf

3 3 1 3 4

This system contains the first four measures of the piece. The treble clef staff has a whole rest in the first measure, followed by eighth-note patterns in the next three. The bass clef staff has a whole note chord in the first measure and eighth-note patterns in the others. Chord diagrams for F, Am/E, and Dm are shown above the staff. A dynamic marking of 'mf' is in the first measure. Fingering numbers 3, 3, 1, 3, 4 are written below the notes in the second and third measures.

C F Dm C

This system contains measures 5-8. The treble clef staff continues with eighth-note patterns. The bass clef staff has a whole note chord in the first measure and eighth-note patterns in the others. Chord diagrams for C, F, Dm, and C are shown above the staff.

F C/E Dm

This system contains measures 9-12. The treble clef staff continues with eighth-note patterns. The bass clef staff has a whole note chord in the first measure and eighth-note patterns in the others. Chord diagrams for F, C/E, and Dm are shown above the staff.

C Fmaj7

This system contains measures 13-16. The treble clef staff continues with eighth-note patterns. The bass clef staff has a whole note chord in the first measure and eighth-note patterns in the others. Chord diagrams for C and Fmaj7 are shown above the staff. A fingering number 3 is written below the notes in the second measure.

* Recorded a half step lower

Dm9 C Csus4 C Fmaj7

Dm9 C

Fmaj7 Dm9

When I look in - to - your eyes, I can see a love - re - strained.

C Csus4 C Fmaj7





But dar - lin', when - I hold

Dm9 C Csus4 C





you, don't you know I feel the same?

Dm  **G** 



Noth-in' lasts for - ev er, and we both know hearts can change.-

C  **Csus4**  **C**  **Dm** 





And it's hard to hold a can-

G  **C**  **Csus4**  **C** 

dle in the cold No - vem - ber rain.

Fmaj7  **Dm9** 

We've been through this... such a long... long... time just try - in' to kill... the pain..

C  **Csus4**  **C**  **Fmaj7** 

But lov - ers al - ways come and lov - ers al - ways go an

Dm9



C



Csus4



C



no one's real-ly sure who's let-tin' it go — to-day, walk- ing a-way. If

Fmaj7



Dm9



we could take the time to — lay it on the line, I could rest my head just know-in' that you were mine,

C



Csus4



C



Dm



all — mine. So if you want — to love.

G



C



Csus4



C



me, then dar-lin' don't — re-frain,

Dm



G



or I'll just end — up walk in' in the cold No - vem - ber rain.

C Csus4 C F

Do you need some time on your own?

G F G

Do you need some time all a-lone? Ooh... ev-ry-bod-y

F G F

needs some time on their own. Ooh... don't you know you need some time all a-lone?

G Em F C

f I know it's hard to keep an o - pen heart -

Em F Dm Em F

when e-ven friends seem out to harm you. But if you could heal a bro-

C Em F G

ken heart.— would-n't time — he out — to charm — you? Woh.—

Detailed description: This system contains the first two measures of the piece. The guitar part features chords C, Em, F, and G. The piano accompaniment consists of a treble clef with a melodic line and a bass clef with a bass line. The lyrics are: "ken heart.— would-n't time — he out — to charm — you? Woh.—".

F Dm

Detailed description: This system contains the next two measures. The guitar part features chords F and Dm. The piano accompaniment continues with the same melodic and bass lines. There are no lyrics in this system.

C Csus4 C F

Detailed description: This system contains the next two measures. The guitar part features chords C, Csus4, C, and F. The piano accompaniment continues with the same melodic and bass lines. There are no lyrics in this system.

Dm C Dm

Detailed description: This system contains the next two measures. The guitar part features chords Dm, C, and Dm. The piano accompaniment continues with the same melodic and bass lines. There are no lyrics in this system.

G C

Detailed description: This system contains the final two measures. The guitar part features chords G and C. The piano accompaniment continues with the same melodic and bass lines. There are no lyrics in this system.

Dm G C

Some-times I need some time on my own. Some-times I

F G

Some-times I need some time on my own. Some-times I

mf

F G F

need some time all a-lone. Ooh, ev-ry-bod-y needs some time on their own.

G F G

Ooh, don't you know you need some time all a-lone?

cresc.

F Dm

f

C Csus4 C F

First system of musical notation. The treble clef staff contains a melody with a slur over the first two measures. The bass clef staff contains a bass line with chords. Above the staff are guitar chord diagrams for C, Csus4, C, and F.

Dm C Csus4

Second system of musical notation. The treble clef staff contains a melody with a slur over the first two measures. The bass clef staff contains a bass line with chords. Above the staff are guitar chord diagrams for Dm, C, and Csus4.

C Fmaj7

And when your fears — sub-side

Third system of musical notation. The treble clef staff contains a melody with a slur over the first two measures. The bass clef staff contains a bass line with chords. Above the staff are guitar chord diagrams for C and Fmaj7. The lyrics "And when your fears — sub-side" are written below the treble staff.

Dm C Csus4 C

and shad-ows still — re-main.

Fourth system of musical notation. The treble clef staff contains a melody with a slur over the first two measures. The bass clef staff contains a bass line with chords. Above the staff are guitar chord diagrams for Dm, C, Csus4, and C. The lyrics "and shad-ows still — re-main." are written below the treble staff.

Fmaj7 Dm

I know that you — can love me when there's no one left to blame.

Fifth system of musical notation. The treble clef staff contains a melody with a slur over the first two measures. The bass clef staff contains a bass line with chords. Above the staff are guitar chord diagrams for Fmaj7 and Dm. The lyrics "I know that you — can love me when there's no one left to blame." are written below the treble staff.

C Csus4 C Dm

So nev - er mind the dark-

G C Csus4 C

ness. We still can find a-way.

Dm G

Noth-in' lasts for - ev - er, e - ven cold No - vem - ber rain.

C G/B Am G F

6:15

G C G/B Am G

1 a a 2 1 a 2 1 a a

F G C

1 2 3 4 a

C5 3fr. Ab 4fr. Bb C5 3fr.

0.45

Ab 4fr. Bb Cm 3fr. G Eb 6fr.

1. C5 3fr.

Ab 4fr. Bb

12. C5



You're not the on - ly one. — You're not the on - ly one. —

Cm 3fr.

G

F

E♭ 6fr.



Don't ya think that you need some - bod - y? Don't ya think that you need some - one?

1.2.3. A♭ 4fr.

B♭

C5 3fr.

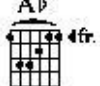


Ev - 'ry - bod - y needs — some - bod - y You're not the on - ly one. —

4. A♭ 4fr.

B♭

Cm 3fr.



You're not the on - ly one. — Ev - 'ry - bod - y needs — some - bod - y. *rit.*

DON'T CRY (ORIGINAL)

from Use Your Illusion I

Words and Music by
Izzy Stradlin' and W. Axl Rose

Rock Ballad



N.C.

mf *legato*

with pedal



N.C.



N.C.

Talk to me soft - ly. There's some-thing in your eyes.



N.C.

Don't hang your head in sor - row, and please don't cry.

* Recorded a half step lower.

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Am Dm G C G/B N.C.

I know how you feel— in-side.— I've, I've been there be-fore.—

Am Dm G C N.C.

Some-thing is chang - in' in-side— you, and don't you— know.—

F G Am

Don't you— cry— to-night. I still— love— you, ba - by.

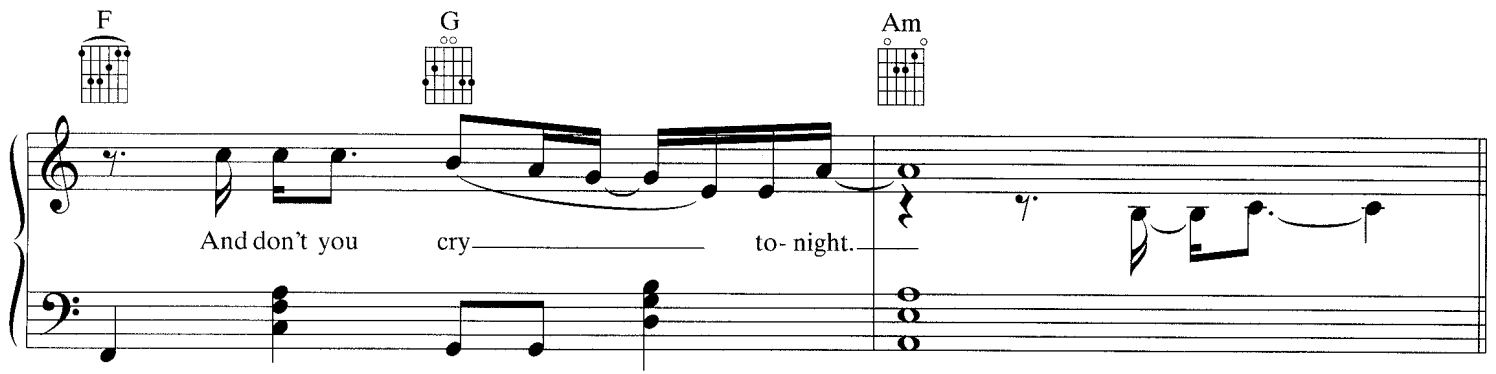
F G Am

Don't you— cry— to-night.

F G C G/B Am G

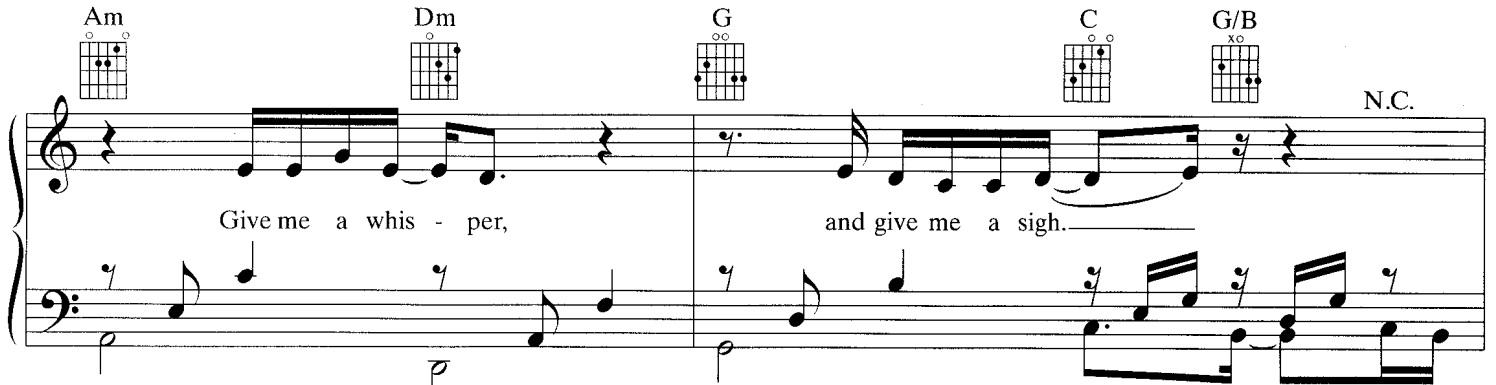
Don't you cry— to-night.— There's a heav-en a-bove— you, ba - by.—

F G Am



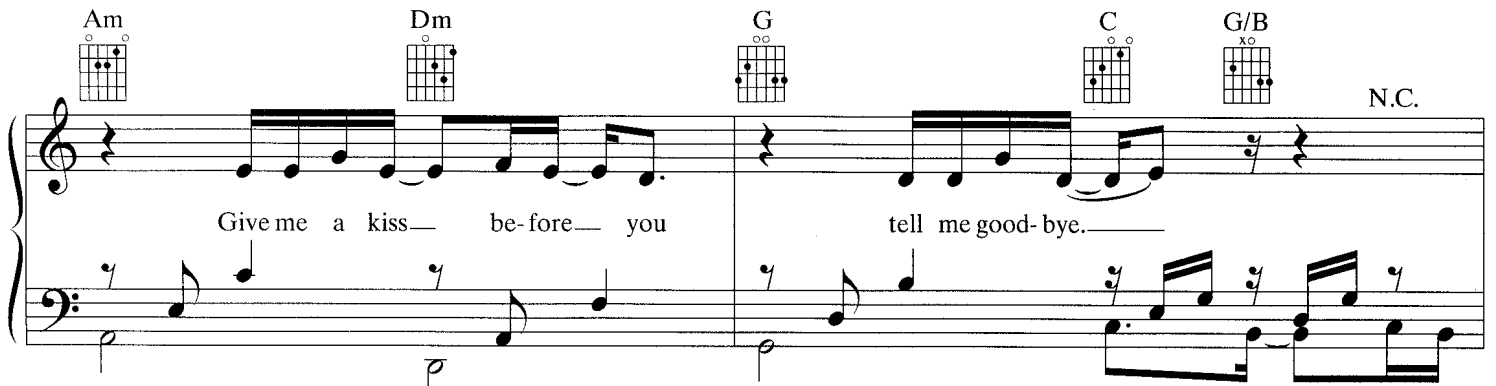
And don't you cry to-night.

Am Dm G C G/B N.C.



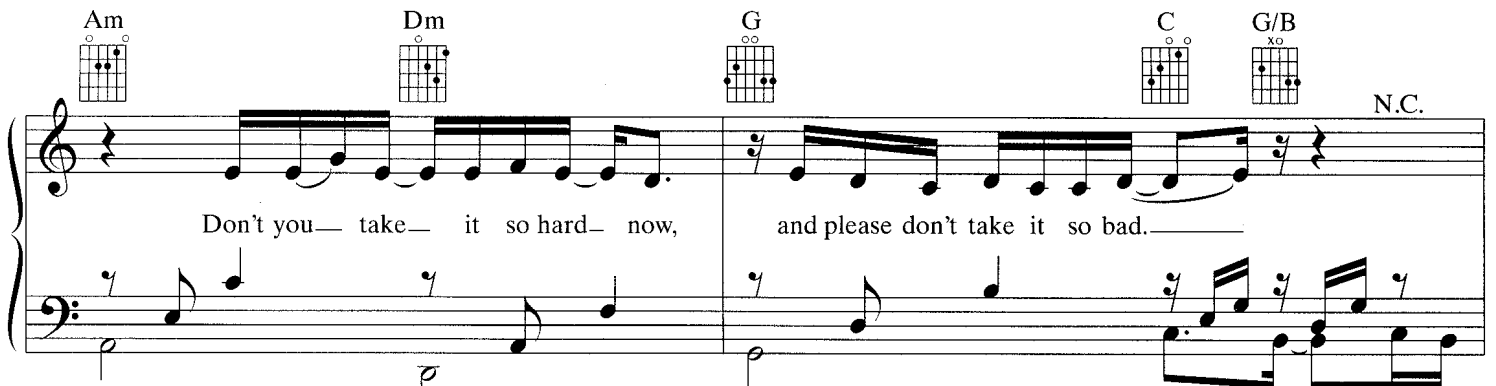
Give me a whisper, and give me a sigh.

Am Dm G C G/B N.C.



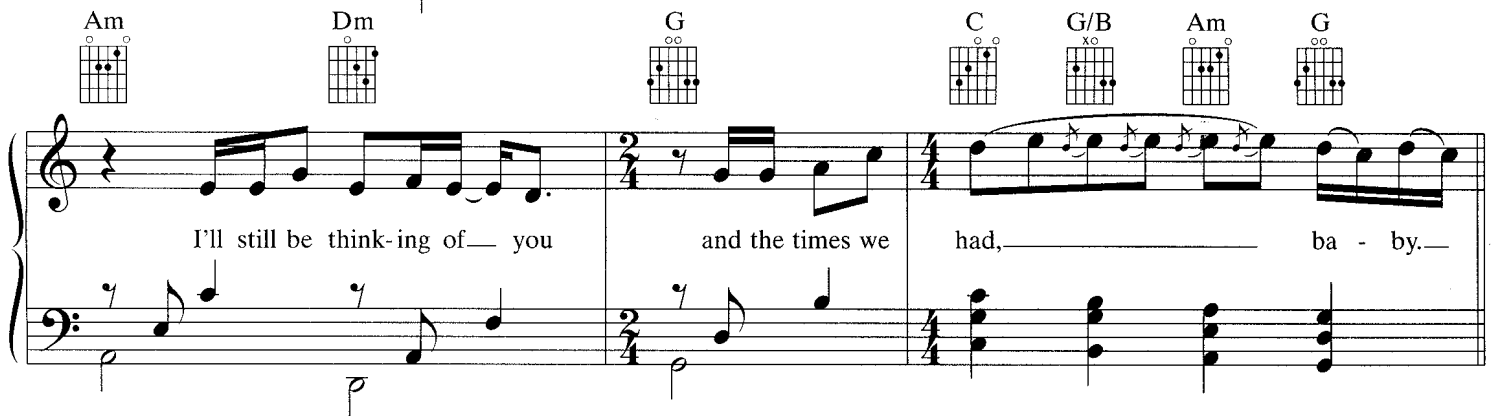
Give me a kiss before you tell me good-bye.

Am Dm G C G/B N.C.



Don't you take it so hard now, and please don't take it so bad.

Am Dm G C G/B Am G



I'll still be thinking of you and the times we had, baby.

F G Am

And don't you— cry to-night.

F G Am

Don't you— cry to-night.

F G C G/B Am G

Don't you cry— to-night. *f* There's a heav-en a-bove— you, ba-by—

F G Am Dm G

And don't you cry— to-night. *mf* And please re-mem - ber

C G/B Am Dm G

that I nev-er— lied.— *p* Oh,— and please— re-mem - ber

C G/B Am Dm G

N.C.

how I felt in - side— now, hon-ey. You got - ta — make— it your own— way,

C G/B Am Dm G

N.C.

but you'll be all - right— now, sug - ar. You'll feel— bet - ter to - mor - row,

C G/B Am G F G

f come the morn - ing light, — now, ba - by. And don't you cry — to - night..

Am F G

— An don't you cry — to - night..

Am F G

— An don't you cry — to - night..

C G/B Am G F G

There's a heav-en a-bove you, ba-by. And don't you cry.

F G F G

Don't you ev-er cry. Don't you cry to-night..

E F G

Ba-by, may-be some day. And don't you cry.

F G F G

Don't you ev-er cry. Don't you cry to-night..

Freely
C

Freely

YESTERDAYS

from *Use Your Illusion II*

Words and Music by
West Arkeen, Del James,
Billy McCloud and W. Axl Rose

Moderately slow Rock

Chord diagrams: D, C, G5

mf

Chord diagrams: D, C, G5

1. Yes-ter-day — there was so man-y things — I was nev-er told. —
2.3. See additional lyrics

Chord diagrams: D, C, G5

Now that I'm start-in' to learn, — I feel I'm grow-in' old. — 'Cause

Chord diagrams: D, C, G5

yes - ter-days — got noth-in' for me. — Old pic - tures that I'll al-ways see. —

* Recorded a half step lower.

D

G5

Time just fades the pag - es in my book of mem - o - ries.

Chorus

A5

C5

Ooh, yes - ter - day's got noth - in' for me.

G5

A5

C5

Yes - ter - day's

To Coda

G5

got noth - in' for me. Got noth - in' for

Bm



G



Bm



G



mc. —

Bm



C#m



4fr.

D



E



D.S. (no repeat) at Coda



G5



Coda



A5



C5



3fr.

Yes-ter-day's

G5

got nothin' for me. Yes-ter-day.

A5 C5 3fr. C

yeah. Repeat and fade

Additional Lyrics

2. Prayers in my pocket
 And no hand in destiny.
 I'll keep on movin' along
 With no time to plant my feet.
 'Cause yesterday's got nothin' for me.
 Old pictures that I'll always see.
 Some things could be better
 If we'd all just let them be. *(To Chorus)*

3. Yesterday there were so many things
 I was never shown.
 Suddenly this time I found
 I'm on the streets and I'm all alone.
 Yesterday's got nothin' for me.
 Old pictures that I'll always see.
 I ain't got time to reminisce
 Old novelties. *(To Chorus)*


DUST N' BONES

from *Use Your Illusion I*

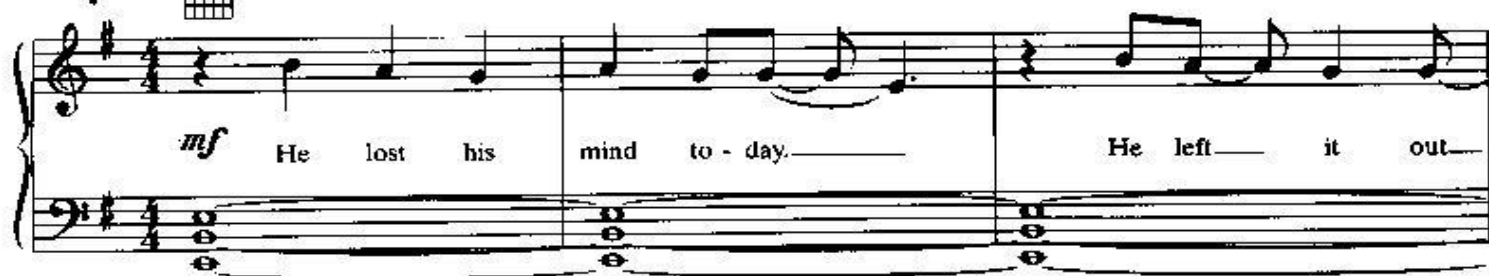
Words and Music by
Izzy Stradlin, Duff McKagan
and Slash

Medium Rock shuffle (♩-♩♯)


E5




mf He lost his mind to - day. He left it out




A5




G



D/F#



back on the high way. on Six - ty - Five.



E5



f



E5



1. She loved him yes - ter - day.
2.3. See additional lyrics



* Recorded a half step lower.

A5



Yes - ter - day's o - ver, I said o kay.



G D/F# E5



That's all right.




To Coda ⊕

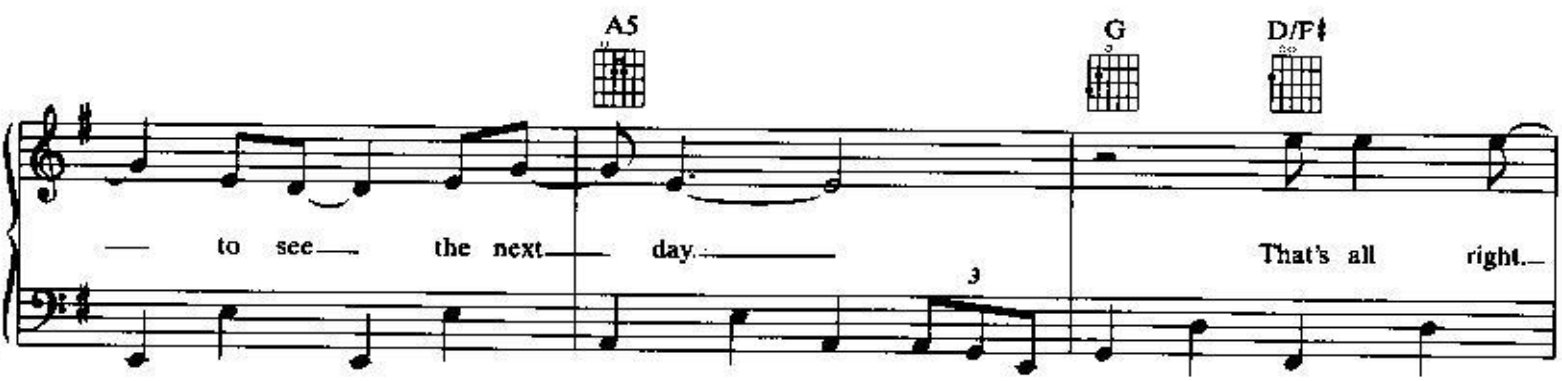
Time moves on, that's the way. We live an hope.



A5 G D/F#



to see the next day. That's all right.



E5 Chorus D5



Some - times these



E5



things, they are — so cas - y.

D5



E5



Some - times these things, they are — so cold.

D5



Some - times these things just seem to

C5



B5



rip you right in two. Oh no, man, don't

1.

let 'em get to you.

N.C. E5

Yeah.

Bridge
E5

mf Ya get out — on your own. — And you take all — that you own. —

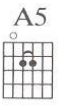
— And you for - get a - bout your home. — And then you're

f just fuck - in' gone!

R.H. 3

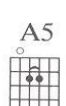
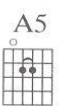
D.S. al Coda
 §

Coda



we are just dust n' bones.

3



Dust n' bones. Dust n'

3 3

G D/F# E5

bones. That's all right.

E5

Dust n' bones. That's all right.

Repeat and fade

Additional Lyrics

2. She loved him yesterday.
He laid her sister, she said O.K.
An that's all right.
Buried her things today
Way back out deep behind the driveway.
And that's all right.

2nd Chorus:

Sometimes these women are so easy.
Sometimes these women are so cold.
Sometimes these women seem to rip you right in two,
Only if you let 'em get to you. *(To Bridge)*

3. There's no logic here today.
Do as you got to, go your own way.
I said that's right.
Time's short, your life's your own.
And in the end we are just dust n' bones, etc.

YOU AIN'T THE FIRST

from *Use Your Illusion I*

Words and Music by
Izzy Stradlin*

Moderately (♩=♩♩)

E A E

mf
I tried so hard just to get through to
Time can pass slow ly things al ways

A E A E

you. But your head's so far from the real ness of
change. Your day's been num bered and I've read your last

A E A

truth. Was it just a come on in the dark, was n't
page. You was just a tem po rar y lov er, hon ey,

E A E

meant to last long. I think you've worn your wel come,
you ain't the first. Lots of oth ers came be -

* Recorded a half step lower.

A E A



hon - ey, I'll just sing you a long, as I
fore you, wom - an, said, but you been the worst. Sa'

E



sing you this song,
you've been the worst.

1. 2. E G#m



So good-bye— to you, girl.

A B E G#m



So long, fare - well, I can't hear ya cry - in', Your

A B E G#

jiv - in's been — hell. So look for me walk - in' down

A B E G#

your street at night. I'll be in with an - oth - er

A B

deep down in - side.

N.C. E A E

Deep down in - side.

CIVIL WAR

from *Use Your Illusion II*

Words and Music by
Slash, Duff McKagan
and W. Axl Rose

Moderately slow

Em G

mp

Em G D/F#

Em G

Look at your young men fight - ing.
Look at the hate we're breed - ing.

Look at your wom - en cry - ing.
Look at the fear we're feed - ing.

Em G D/F#

Look at your young men dy - ing, the way they've al - ways done be - fore...
Look at the lives we're lead - ing, the way we've al - ways done be - fore...

* Recorded a half step lower.

A5  2fr Asus4  A7 (no3rd)  2fr

1 - 2 - 3 - 4 - 1 - 2 - 3

My hands— are tied.
My hands— are tied.



E5  G  D/F# 

2 - 3 - 4 -

The bil-lions shift— from side— to side,— and the
For all I've seen— has changed— my mind,— but still the



E5  G  D  N.C.

wars go on— with brain-washed pride— for the love of God— and our hu-man rights,— and
was go on— as the years go by— with no love of God— or hu-man rights,— 'cause



E5  G  D/F# 

all these things are swept a-side— by blood-y hands— time can't de-ny— and are
all these dreams are swept a-side— by blood-y hands— of the hyp-no-tized— who



E5



G



D



To Coda



washed a - way — by your gen - o - cide, — And his - 'ry hides the lies — of our civ - il wars. —
 car - ry the cross — of hom - i - cide. — And his - 'ry bears the scars — of our civ - il wars. —

A



B/A



C/A



5fr

D/A



7fr

D'you wear a
dim.

G



Bm



Em



black arm - band - when they shot the man - who said, "Peace could last for - ev - er"? And in my
mp

G



Bm



Em



C



D



first mem - o - ries they shot - Ken - ne - dy, — and I went numb — when I learned to see, — So I

G Bm Em

nev-er fell— for Vi-et - nam,— we got the wall of D. C.— to re-mind us all— that you

G Bm Em C D

can't trust free-dom when it's not in your hands,— when ev-'ry-bod-y's fight-in' for their prom-ised land,— and creac.

Chorus
G Bm Em

f I don't need— your civ - il war.

G Bm Em C D

It feeds the rich— while it bur-ies the poor.

G Bm Em

Your pow-er hun - gry, sell-in' sol-diers in a hu-man gro - c'ry store,— ain't that fresh!

G Bm Em C D

I don't need— your civ - il war.

Em G

Look at the shoes— you're fill - ing.
 Look in the doubt— we've wal - lowed.
mp

Look at the blood— we're spill - ing.
 Look at the lead - ers we've fol - lowed.

Em G D/F#

2nd time, D.S. al Coda

Look at the world— we've kill - ing, the way we've al - ways done be - fore...
 Look at the lives— we've swal - lowed, and I don't want to hear no more...

Coda A B/A C/A D/A

D.S. (repeat Chorus) and fade

14 YEARS

from *Use Your Illusion II*

Words and Music by
Izzy Stradlin' and W. Axl Rose

Moderate Rock shuffle (♩-♩♯)

Am G F

1. 1 try and feel the sun - shine, you bring the rain—
2. 3. See additional lyrics

E Am G

You try and hold me down—

F E Am

with your com - plaints— You cry and

G F E

moan and com - plain, you whine and tear—

* Recorded a half step lower.

Am G F

Up to my neck in sor - row, the touch you bring

E Pre-chorus Am C

You just don't step in - side to,

D Am

to four - teen years. So hard to keep

C D

— my own head — that's what I say and you know...

Am C D

I've been the beggar... I've played the thief...

To Coda Am C

I was the dog...

D Chorus Am

they all tried to beat... But it's been... four - teen years of si -

G D

lence. It's been four - teen years of pain... It's been

Am G D

four - teen years that are gone for - ev - er and I'll nev - er have a - gain,

Am G

well,

F E Am

G F E

2nd time, D.C. al Coda

Coda

Am

C

STOP RHYTHM

Oh, I tried to see it your way.

Am

C

I tried to see it your way.

Additional Lyrics

2. Your stupid girlfriends tell you that I'm to blame.
Well, they're all used-up has-beens, out of the game.
This time I'll have the last word, you hear what I say?
I tried to see it your way, it won't work today.

2nd Pre-chorus:

You just don't step inside to 14 years.
So hard to keep my own head... that's what I say.
You know... I've been the dealer... hangin' on your street.
I was the dog... they all tried to beat. (To Chorus)

3. Bullshit and contemplation, gossip's their trade.
If they knew half the real truth, what would they say?
Well, I'm past the point of concern, it's time to play.
These last 4 years of madness sure put me straight.

3rd Pre-chorus:

Don't get back 14 years in just one day.
So hard to keep my own head. Just go away.
You know... just like a hooker, she said, "Nothin's for free."
Oh, I tried to see it your way.
I tried to see it your way.

SO FINE

from *Use Your Illusion II*

Words and Music by
Duff McKagan

Slow Rock

G Gmaj7 Bmadd4 C

mp
with pedal

G Gmaj7 Bmadd4 C Dsus4

G Gmaj7 Bmadd4 C

(mp)
1. How could she look so fine?
2,3. See additional lyrics

G Gmaj7 Bmadd4 C Dsus4

How could it be she might be mine?

* Recorded a half step lower.

G Gmaj7 Bmadd4 C

How could she be — so cool.

G Gmaj7 Bmadd4 C D

(Spoken:) I've been taken for a fool so many times.

Em Am C

(Sung:) *mf* It's a sto-ry of a man who works (as) hard as (he) can — just to be a man who stands on his own.

Em Am C

But the book al-ways burns — as the sto-ry takes its turn an leaves a bro-ken man.

2. C Em Am

sto-ry takes its turn an leaves a bro-ken man. (Spoken:) If you could only live my life,

C Em Am

you could see the difference (Sung:) you'd make to me, to me.

C D5 5fr. E5 7fr.

Double time

I'd look right up at night,

* Pianists: Omit vocal melody till D.S.

G5 3fr. D5 5fr.

and all I'd see was dark - ness. Now I

E5 7fr. G5 3fr. D5 5fr.

see the stars al - right. I wan-na reach right up and grab-

E5



one for you. When the lights went down in your house,

G5



D5



yeah, that made me hap-

E5



py. The sweat I make for you,

G5



D.S. (Tempo 1) at Coda



(Spoken:) Yeah, I think you know where that comes from.

Coda

G

Gma7

Bmadd4

C

How could it be— she might— be mine? rit.

Free time

G

How could she be so cool?

Additional Lyrics

2. How could she be so cool?
How could she be so fine?
I owe a favor to a friend.
My friends, they always come through for me.
It's the story of a man, etc.
3. How could she look so good?
How could she be so fine?
How could she be so cool?
How could it be she might be mine?

ESTRANGED

from Use Your Illusion II

Words and Music by
W. Axl Rose

Moderately slow

mp
When you're talk-in' to your-self and no-bod-y's

C
home. you can fool your-self.

C
You came in this world a-lone.

Gm7
mf

* Recorded a half step lower.

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2. Bb

So no-bod-y ev-er told you, ba-

C G

by, how it was gon-na be.

Bb C G

What'll hap-pen to- you, ba-by? Guess we'll have to wait- and see.

Ebmaj7 F6/9

N.C.

Musical notation for the first system, featuring a treble and bass clef with piano accompaniment. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern.

Musical notation for the second system, continuing the piano accompaniment. The treble clef melody continues with quarter notes D5, E5, and F5. The bass clef accompaniment maintains the eighth-note pattern.

G5

A guitar chord diagram for G5, showing the 5th fret on the 1st string, 2nd fret on the 2nd string, and 3rd fret on the 3rd string.

Musical notation for the third system, including vocal lines and piano accompaniment. The vocal line in the treble clef has lyrics: "Old at heart, but I'm on - ly / Young at heart, an it gets so". The piano accompaniment includes a *dim.* marking and a *mp* marking.

F6/9

A guitar chord diagram for F6/9, showing the 1st fret on the 1st string, 2nd fret on the 2nd string, 3rd fret on the 3rd string, 4th fret on the 4th string, 5th fret on the 5th string, and 6th fret on the 6th string.

E>maj7

A guitar chord diagram for E>maj7, showing the 1st fret on the 1st string, 2nd fret on the 2nd string, 3rd fret on the 3rd string, 4th fret on the 4th string, 5th fret on the 5th string, and 6th fret on the 6th string.

N.C.

Musical notation for the fourth system, including vocal lines and piano accompaniment. The vocal line in the treble clef has lyrics: "twen-ty - eight. And I'm much too young to let love break my / hard to wait when no one I know can seem to help me". The piano accompaniment includes a *N.C.* marking.

G5  F6/9 

heart. —
now. —

Young at heart, but it's get-ting
Old at heart, but I must-n't

much too late
hes - i - tate



Ebmaj7  N.C. 



to find our - selves so far a
if I'm to find my own way part. —



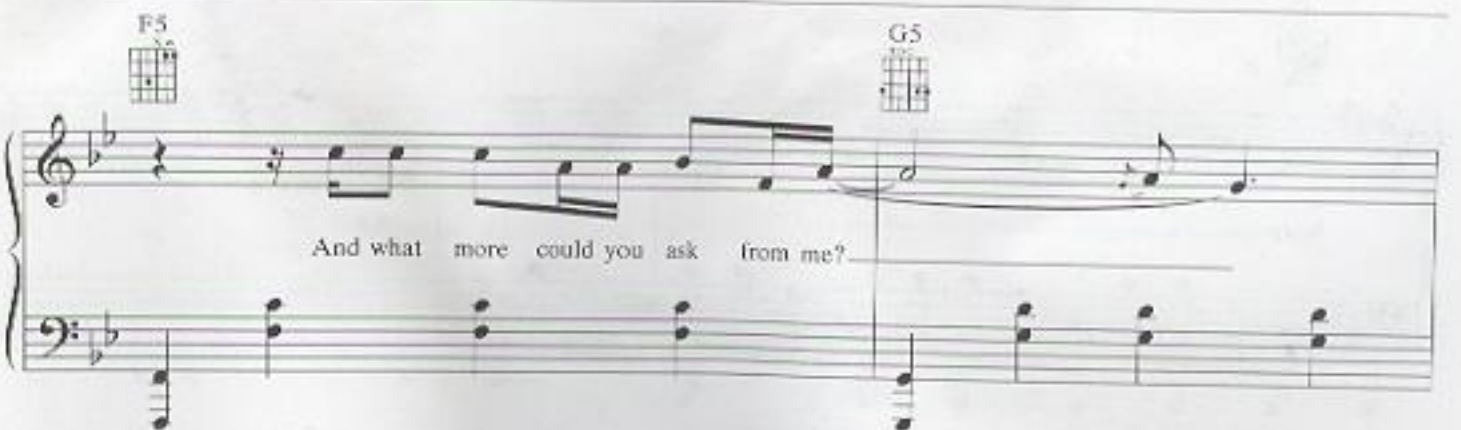
F5  G5 

mf I don't know how — you're s'posed to find me late - ly.



F5  G5 

And what more could you ask from me? —



F5  G5 

How could you say that I nev - er need - ed you.—



Ebmaj7  F6/9 

when you took ev - 'ry-thing,— said, you took ev - 'ry-thing— from me?—



G5  Gm7  3fr.

out.— Still talk-in' to my-self and no-bod-y's



C  Gm7  3fr.

home.— *mf*



C

Bb

C

So no-bod - y ev - er told us, ba - by, how it was gon - na be...

G

Bb

So what-'ll hap-pen to— us,

C

G

ba - by, guess we'll have to wait— and see—

C

dim. mp

N.C.

C

E \flat 3fr. C E \flat 3fr.

Chord diagrams: C, E \flat , B \flat

cresc.

Chord diagrams: F, C

mf

Chord diagrams: G, B \flat , C

mp

Chord diagrams: B \flat , C, B \flat

F B \flat /F B \flat /F

mf

F C G

F F7 C

G F F7

C

1. When I find all of the rea-
2,3. See additional lyrics

G F C

sons, may-be I'll find— an-oth - er way,— find an-oth - er day—

G F C

With all— the chang - ing sea - sons— of my life, may-be I'll get— it

1. G F 2. G F C

right next time.— for?

3.
G F Am G

lines. 'Cause I see the storm is get - ting clos -
I knew the storm was get - ting clos -

F G Am G F G

er, and the waves, they get so high.
er, and all my friends said I was high.

Am G F G

Seems ev - 'ry-thing we've ev - er known's here.
But ev - 'ry-thing we've ev - er known's here.

Am G F5 D5
To Coda

Why must it drift a - way and die?
I nev - er want - ed it to

Bb5



G5



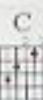
3fr.

C



First system of musical notation. The treble clef staff contains a melodic line with notes G4, A4, Bb4, and C5. The bass clef staff contains a bass line with notes Bb2, C3, D3, and E3. Chord diagrams for Bb5, G5 (3fr.), and C are positioned above the staff.

Second system of musical notation. The treble clef staff continues the melodic line with notes C5, Bb4, A4, and G4. The bass clef staff continues the bass line with notes F2, E2, D2, and C2. Chord diagrams for Bb5, G5 (3fr.), and C are positioned above the staff.



Third system of musical notation. The treble clef staff contains the vocal line with lyrics: "I'll nev-er find an-y-one to re- place you. Guess I'll have— to make—". The bass clef staff contains a bass line with notes G2, F2, E2, and D2. Chord diagrams for C and G are positioned above the staff.



Fourth system of musical notation. The treble clef staff contains the vocal line with lyrics: "— it thru— this time, oh, this time". The bass clef staff contains a bass line with notes C2, B1, A1, and G1. Chord diagrams for F, C, and G are positioned above the staff.

D.S. al Coda
8

Musical score for the first system. The guitar part shows chords F and C. The vocal line has the lyrics "with-out you." The piano accompaniment consists of chords and a bass line.

Musical score for the second system. The guitar part shows chords F5, D5, C5, F, and C. The vocal line has the lyric "die." The piano accompaniment continues with chords and a bass line.

Additional Lyrics

2. An now that you've been broken down,
Got your head out of the clouds,
You're back down on the ground,
And you don't talk so loud,
An you don't walk so proud anymore,
And what for?
3. Well, I jumped into the river
Too many times to make it home,
I'm out here on my own,
An drifting all alone,
If it doesn't show, give it time
To read between the lines.